

FIRST UNITED METHODIST CHURCH  
516 Church Street, Evanston, Illinois  
Austin Organ Company, Op. 319

Chronology

- 1900 Original organ installed by Austin Organ Company (Op. 41)
- 1911 Organ moved to current building
- 1912 Antiphonal division added by Austin
- 1917 Organ rebuilt by Austin (Op. 319A)
- 1930 Main organ divided into north and south chambers, new, 4-manual console installed
- 1954 Organ rebuilt by Austin (Op. 319B), most pipes replaced or revoiced
- 1999 Great Principal Chorus by Howell Organ Company installed
- 2009 4-manual, drawknob console by Reuter Organ Company installed  
French Horn and Viola Celeste (Solo), English Tuba (north chamber) added

4 manuals, 6 divisions, 78 ranks, 4,865 pipes  
61-note manual compass, 32-note pedal compass  
Concave/radiating pedalboard  
Austin Universal Air Chests ©  
Walker Digital Voices\*  
Peterson Solid State Control System

Great Organ

Manual II, 16 Ranks, 976 Pipes

Unenclosed

16' Violone  
8' Open Diapason  
4' Octave  
2 2/3' Twelfth  
2' Fifteenth  
V Fourniture  
8' English Tuba

Enclosed (Solo chamber)

8' Spitzflöte  
8' Gedeckt  
4' Harmonic Flute  
8' Trumpet  
8' French Horn (So.)  
4' Clarion  
Chimes\*  
MIDI

All Great ranks 61 pipes, Mixture 305 pipes

Swell Organ

Manual III, 21 Ranks, 1437 Pipes, Enclosed

16' Lieblich Gedeckt  
8' Salicional  
8' Geigen  
8' Hohlflöte  
8' Stopped Diapason  
8' Gambe  
8' Gambe Celeste (TC)  
4' Prestant  
4' Rohrflöte  
2' Flageolet

III Cornet  
III Plein Jeu  
16' Contra Fagotto  
8' Trompette  
8' Oboe  
8' Vox Humana  
4' Clarion  
Tremulant  
MIDI

Most Swell ranks 73 pipes, Celeste and Vox Humana 61 pipes, mixtures 183 pipes

### Choir Organ

Manual I, 12 Ranks, 828 Pipes, Enclosed

16'	Contra Viola (ext. of 8')	1 3/5'	Tierce
8'	Viola	1 1/3'	Larigot
8'	Bourdon	1'	Siffflöte
8'	Dulciana	8'	Clarinet
8'	Unda Maris (TC)	8'	French Horn (So.)
4'	Gemshorn Octave	8'	English Tuba (Gt.)
4'	Koppelflöte		Harp*
2 2/3'	Nasard		Tremulant
2'	Blockflöte		MIDI

Most Choir ranks 73 pipes, flutes 2 2/3'-1' and Unda Maris 61 pipes

### Solo Organ

Manual IV, 10 Ranks, 558 Pipes, Enclosed

8'	Orchestral Flute	8'	French Horn
8'	Viole d'Orchestre	4'	Clarion (ext. of Bombarde)
8'	Viole Celeste (TC)	8'	English Tuba (Gt.)
IV	Harmonics		Harp*
16'	Contra Bombarde (ext. of 8')		Tremulant
8'	Bombarde		MIDI
8'	Orchestral Oboe		

Most Solo ranks 73 pipes, Viole Celeste 49 pipes, French Horn 61 pipes, Bombarde 85 pipes, Harmonics 144 pipes

### Antiphonal Organ

Floating, 11 Ranks, 779 Pipes

Unenclosed		8'	Erzähler Celeste (TC)
8'	Open Diapason	8'	Gedeckt
4'	Principal	4'	Fern Flute
III	Mixture	8'	English Horn
Enclosed (Choir expression)		8'	Trompette
8'	Erzähler		Tremulant

Most Antiphonal ranks 73 pipes, Celeste 61 pipes, Open Diapason and Erzähler 85 pipes, Mixture 183 pipes

### Pedal Organ

8 Ranks, 287 Pipes

32'	Contra Violone*	8'	Octave
32'	Contra Bourdon (ext. of Bourdon)	8'	Cello (ext. of Contra Bass)
16'	Open Diapason	8'	Violine (Gt.)
16'	Bourdon	8'	Spitzflöte (Gt.)
16'	Violone (Gt.)	8'	Gedeckt (Ch. Bourdon)
16'	Contra Bass	4'	Flute (Ch. Bourdon)
16'	Contra Viola (Ch.)	4'	Choral Bass
16'	Lieblich Gedeckt (Ch. Bourdon)	2'	Spitzflöte (Gt.)
10 2/3'	Quint (ext. of Bourdon)	III	Mixture

32'	Bombarde*	4'	Clarion (So.)
16'	Bombarde (So.)	8'	English Tuba (Gt.)
16'	Contra Fagotto (Sw.)		Chimes*
8'	Trompette (So.)		MIDI

Most Pedal ranks 32 pipes, Mixture 96 pipes

### Antiphonal Pedal

16'	Open Diapason (ext. of 8')
16'	Erzähler (ext. of 8')
8'	Octave (8' Open Diapason)
8'	Erzähler (Ant.)

### Couplers:

Tablets above Manual IV, divisional couplers are drawknobs

Great to Pedal	8,4	Great to Solo	8
Swell to Pedal	8,4	Swell to Solo	8
Choir to Pedal	8,4	Choir to Solo	8
Solo to Pedal	8,4	Great/Choir Transfer	
Antiphonal to Pedal	8	All Swells to Swell	
Swell to Great	16,8,4	Great to Great	16,4,unison off
Choir to Great	16,8,4	Swell to Swell	16,4,unison off
Solo to Great	16,8,4	Choir to Choir	16,4,unison off
Antiphonal to Great	8,4	Solo to Solo	16,4,unison off
Solo to Swell	8	Antiphonal to Antiphonal	16,4,unison off
Antiphonal to Swell	8		
Swell to Choir	16,8,4		
Solo to Choir	16,8,4		
Antiphonal to Choir	8,4		
Great to Choir	8		

### Pistons

Great	1-2-3-4-5-6	Solo	1-2-3-4
Swell	1-2-3-4-5-6	Antiphonal	1-2-3-4
Choir	1-2-3-4-5-6	Pedal	1-2-3-4-5-6 (toe)
Entire Organ	1-16 (thumb), 1-12 (toe)		
Couplers	So/Ped, Sw/Ped, Gt/Ped, Ch/Ped (thumb and toe)		
	Full Organ		
	General	Next/Previous	
	Memory Level	Up/Down	
	Restore		
	Set		
	General Cancel		

### Expression

Choir, Swell, and Solo expression pedals  
Crescendo pedal