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Campus Minister:

Julie Windsor Mitchell

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Transfiguration Sunday

10:30 a.m. February 11, 2018

The Order of Worship

Song of Gathering

I want to walk as a child of the light

No. 206 (UMH)

Community Announcements

(Please take the black welcome folder located at the end of your pew, fill it out and pass it to the next person. When the folder has reached the end of the pew, please return it to the starting point, noting the names of those sitting near you so that you can greet them. After the offertory, ushers will collect the welcome folders.)

Prelude

A Joyful Alleluia

Cynthia Dobrinski

+Call to Worship

Life can seem shrouded in mystery.

**O Lord, lift the veil of our misunderstanding
that we may see your Light.**

We are eager to serve.

**O Lord, calm our spirits
and patiently prepare us for service.**

Look to the Lord for mercy and comfort.

We look to the Lord for healing and hope. Amen.

+Entrance Hymn

We have come at Christ's own bidding

No. 2103 (TFWS)

+Opening Prayer

*(+ indicates congregation standing as able
UMH = red hymnal, TFWS = supplement)*

First Reading

II Corinthians 4:3-6
(Pew Bible NT p. 180)

(Following the reading, the leader says “This is the word of God for the people of God;” the people respond “**Thanks be to God.**”)

+Gospel Acclamation

Alleluia



Al - le - lu - ia, al - le - lu - ia! Praise be giv - en ev - er - more, by earth and heav - en.

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(Sing once before and once after the Gospel reading)

+Gospel Reading

Mark 9:2-9
(Pew Bible NT p. 44)

(Following the Gospel reading, the leader says “Hear what the Spirit says to the church;” the people respond “**Praise to you, Lord Jesus Christ.**”)

Time With Children

(Children ages 3 years thru 4th grade are invited to 3rd floor Children’s Chapel after Time with Children. Please make sure your child is signed into Chapel and picked up immediately after worship. 5th and 6th grade students [Connect 56] meet in the kitchen to bake cookies).

Hymn

Transform us as you, transfigured

see insert

Sermon

A Beautiful Secret

Prayers of the People

*Prayers, whether spoken or unspoken, may be written on the yellow prayer request card and placed in the offering plate. In our petitions, we pray for each other, the world, and ourselves, and after the leader says “**God in your mercy,**” the people respond with “**Hear our Prayer.**”*

+The Peace

(All exchange signs and words of God’s peace.)

Offering

Offertory Anthem *Christ, whose glory fills the skies* Austin Lovelace

Christ, whose glory fills the skies, Christ, the true, the only light,
Sun of Righteousness, arise, Triumph o'er the shades of night;
Dayspring from on high, be near; Daystar, in my heart appear.

Dark and cheerless is the morn unaccompanied by thee;
Joyless is the day's return till thy mercy's beams I see;
Till they inward light impart, Cheer my eyes and warm my heart.

Visit, then, this soul of mine; Pierce the gloom of sin and grief;
Fill me, Radiance divine; Scatter all my unbelief;
More and more thyself display, Shining to the perfect day. (Charles Wesley)

+Presenting Our Gifts to God

Praise God, from whom all blessings flow . . . No. 94 (UMH)

+Offertory Prayer

(Ushers will come by to collect the welcome folders.)

+Sending Hymn

Christ is the world's light No. 188 (UMH)

+Blessing and Dismissal

+Benediction Response

Amen No. 898 (UMH)
(sung by all)

Amen, a-men, a - men.

The image shows a musical score for the Benediction Response 'Amen'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Amen, a-men, a - men.' are written below the treble staff. The music ends with a double bar line.

Postlude

Dialogue from *Premier Livre d'Orgue*

Nicolas de Grigny

*After the service, Dean Francis will greet the congregation at the Hinman Avenue exit,
Jane Cheema at the Fountain Foyer exit, and Bonny Roth at the Church Street exit.*