

FIRST UNITED METHODIST CHURCH
516 Church Street, Evanston, Illinois
Austin Organ Company, Op. 1772

Chronology

- 1930 Original organ installed by Austin Organ Company in Tittle Chapel
Originally 17 ranks (7 Great, 9 Swell, 1 Pedal)
Matching, two-manual consoles located in the Chapel and Great Hall balconies
- 2015 Renovation by Triune Music
4 Great ranks retained (2 to Swell, 2 to new Solo)
5 Swell ranks retained
6 ranks added in the balcony (new Great)
2 additional clerestory-level apertures opened (2 for Swell, 2 for Solo)
Apertures to the Great Hall sealed off
Console in balcony replaced

2 manuals, 4 divisions, 42 stops, 15 ranks, 842 pipes

61-note manual compass, 32-note pedal compass

Concave/radiating pedalboard

Rodgers *Infinity*TM 243 console

182 digital voices available (121 organ stops, 61 orchestral)

Great Organ

Manual I, 6 Ranks, 341 Pipes, Unenclosed

16'	Montre	
8'	Principal*	61
8'	Chimney Flute	
8'	Gemshorn (TC)	61
8'	Erzähler Celeste II	
4'	Octave*	61
4'	Spitzflöte	
2 2/3'	Quinte (TC, ext. Larigot)	
2'	Super Octave	61
1 3/5'	Terz (TC)	45
1 1/3'	Larigot	52
V	Fourniture	
8'	Trompette	
	Chimes	

Swell Organ

Manual II, 7 Ranks, 379 Pipes, Enclosed

16'	Bourdon Amabile	
8'	Violin Diapason*	49
8'	Bourdon	49
8'	Voix Celeste II	49+49
	(8' Salicional usable separately)	
4'	Prestant*	61
4'	Concert Flute (prev. on Gt. at 8')	61
2 2/3'	Nazard	
2'	Octavin	
1 3/5'	Tierce	
IV	Chorus Mixture	
16'	Double Trumpet	
8'	French Trumpet (prev. on Gt.)	61
8'	Oboe	
4'	Clarion	

Solo Organ

Floating, 2 Ranks, 122 Pipes, Unenclosed

8'	Open Diapason (no drawknob, assignable)	73
8'	Major Flute	49
8'	Trompette en Chamade	
8'	French Horn	
8'	English Horn	

Key

Bold indicates pipe ranks. When ranks are not full compass, the remainder is digital.

* indicates additional duplexed ranks are available in the toggle menu for this drawknob.

Pedal Organ

0 Ranks, 0 Pipes

32' Contra Bourdon
16' **Open Diapason** (no drawknob, ext. Solo)
16' Contra Bass*
16' Subbass
16' Bourdon Amabile
8' Octave*
8' Gedeckt Bass
4' Choralbass*
IV Mixture
16' Bombarde
8' Trompette*

Couplers:

Tablets above Manual II

Great to Pedal	8
Swell to Pedal	8
Solo to Pedal	8
Swell to Great	16,8,4
Swell to Swell	16, 4,unison off
Main Off	
Ant. On	
All Swells	

Pistons

Great	1-2-3-4-5
Swell	1-2-3-4-5
Pedal	1-2-3 (toe)
Generals	1-10 (thumb) 1-5 (toe)
Couplers	Gt/Ped (thumb and toe) Sw/Ped Solo/ I Solo/II
Other	Tutti Zimbelstern Tremulants (for each manual division) Next (thumb and toe) Previous Memory Level Up/Down Set Cancel

Expression

Great/Pedal and Swell/Solo expression pedals
Crescendo pedal