

FIRST UNITED METHODIST CHURCH
 516 Church Street, Evanston, Illinois
 Austin Organ Company, Op. 319

Chronology

- 1900 Original organ installed by Austin Organ Company (Op. 41)
- 1911 Organ moved to current building and rebuilt (Op. 319)
- 1912 Echo (Antiphonal) division (Op. 319A) added by Austin
- 1930 Chancel organ divided into north and south chambers; 4-manual console installed
- 1954 Organ rebuilt by Austin (Op. 319B); most pipes replaced or revoiced; Antiphonal added
- 1999 Great Principal Chorus by Howell Organ Company installed
- 2000 English Tuba (north chamber) added
- 2009 4-manual, drawknob console by Reuter Organ Company installed
 French Horn and Viola Celeste (Solo)
- 2017 Casavant zimbelstern (south chamber) added

4 manuals, 6 divisions, 96 stops, 78 ranks, 4,877 pipes

61-note manual compass, 32-note pedal compass

Concave/radiating pedalboard

Austin Universal Air Chests ©

Walker Digital Voices*

Peterson Solid State Control System

Great Organ

Manual II, 14 stops, 16 Ranks, 976 Pipes

Unenclosed

- 16' Violone
- 8' Open Diapason
- 4' Octave
- 2 2/3' Twelfth
- 2' Fifteenth
- V Fourniture
- 8' English Tuba

Enclosed (Solo chamber)

- 8' Spitzflöte
- 8' Gedeckt
- 4' Harmonic Flute
- 8' Trumpet
- 8' French Horn (So.)
- 4' Clarion
- Chimes*
- MIDI

All Great ranks 61 pipes, Mixture 305 pipes

Swell Organ

Manual III, 17 stops, 21 Ranks, 1437 Pipes, Enclosed

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|-----------------------|--------------------|
| 16' Lieblich Gedeckt | III Cornet |
| 8' Salicional | III Plein Jeu |
| 8' Geigen | 16' Contra Fagotto |
| 8' Hohlflöte | 8' Trompette |
| 8' Stopped Diapason | 8' Oboe |
| 8' Gambe | 8' Vox Humana |
| 8' Gambe Celeste (TC) | 4' Clarion |
| 4' Prestant | Tremulant |
| 4' Rohrflöte | MIDI |
| 2' Flageolet | |

Most Swell ranks 73 pipes, Celeste and Vox Humana 61 pipes, mixtures 183 pipes

Choir Organ

Manual I, 16 stops, 12 Ranks, 828 Pipes

Enclosed

16'	Contra Viola (ext. of 8')	1 3/5'	Tierce
8'	Viola	1 1/3'	Larigot
8'	Bourdon	1'	Sifflöte
8'	Dulciana	8'	Clarinet
8'	Unda Maris (TC)	8'	French Horn (So.)
4'	Gemshorn Octave	8'	English Tuba (Gt.)
4'	Koppelflöte		Harp*
2 2/3'	Nasard		Tremulant
2'	Blockflöte		MIDI

Most Choir ranks 73 pipes, flutes 2 2/3'-1' and Unda Maris 61 pipes

Solo Organ

Manual IV, 11 stops, 10 Ranks, 570 Pipes, Enclosed

8'	Orchestral Flute	8'	French Horn
8'	Viole d'Orchestre	4'	Clarion (ext. of Bombarde)
8'	Viole Celeste (TC)	8'	English Tuba (Gt.)
IV	Harmonics		Harp*
16'	Contra Bombarde (ext. of 8')		Tremulant
8'	Bombarde		MIDI
8'	Orchestral Oboe		

Most Solo ranks 73 pipes, Viole Celeste and French Horn 61 pipes,
Bombarde 85 pipes, Harmonics 144 pipes

Antiphonal Organ

Floating, 9 stops, 11 Ranks, 779 Pipes

Unenclosed

8'	Open Diapason	8'	Erzähler Celeste (TC)
4'	Principal	8'	Gedeckt
III	Mixture	4'	Fern Flute
		8'	English Horn
Enclosed (Choir expression)		8'	Trompette
8'	Erzähler		Tremulant

Most Antiphonal ranks 73 pipes, Celeste 61 pipes, Open Diapason and
Erzähler 85 pipes, Mixture 183 pipes

Pedal Organ

29 stops, 8 Ranks, 287 Pipes

32'	Contra Violone*	10 2/3'	Quint*
32'	Contra Bourdon (ext. of Bourdon)	8'	Octave
16'	Open Diapason	8'	Cello (ext. of Contra Bass)
16'	Bourdon	8'	Violine (Gt.)
16'	Violone (Gt.)	8'	Spitzflöte (Gt.)
16'	Contra Bass	8'	Gedeckt (Ch. Bourdon)
16'	Contra Viola (Ch.)	4'	Flute (Ch. Bourdon)
16'	Lieblich Gedeckt (Ch. Bourdon)	4'	Choral Bass

2'	Spitzflöte (Gt.)	8'	Trompette (So.)
III	Mixture	4'	Clarion (So.)
32'	Bombarde*	8'	English Tuba (Gt.)
16'	Bombarde (So.)		Chimes*
16'	Contra Fagotto (Sw.)		MIDI

Most Pedal ranks 32 pipes, Mixture 96 pipes

Antiphonal Pedal

16'	Open Diapason (ext. of 8')
16'	Erzähler (ext. of 8')
8'	Octave (8' Open Diapason)
8'	Erzähler (Ant.)

Couplers:

Tablets above Manual IV, divisional couplers are drawknobs

Great to Pedal	8,4	Great to Solo	8
Swell to Pedal	8,4	Swell to Solo	8
Choir to Pedal	8,4	Choir to Solo	8
Solo to Pedal	8,4	Great/Choir Transfer	
Antiphonal to Pedal	8	All Swells to Swell	
Swell to Great	16,8,4	Great to Great	16,4,unison off
Choir to Great	16,8,4	Swell to Swell	16,4,unison off
Solo to Great	16,8,4	Choir to Choir	16,4,unison off
Antiphonal to Great	8,4	Solo to Solo	16,4,unison off
Solo to Swell	8	Antiphonal to Antiphonal	16,4,unison off
Antiphonal to Swell	8		
Swell to Choir	16,8,4		
Solo to Choir	16,8,4		
Antiphonal to Choir	8,4		
Great to Choir	8		

Pistons

Great	1-2-3-4-5-6	Solo	1-2-3-4
Swell	1-2-3-4-5-6	Antiphonal	1-2-3-4
Choir	1-2-3-4-5-6	Pedal	1-2-3-4-5-6 (toe)
Generals	1-16 (thumb), 1-12 (toe)		
Couplers	So/Ped, Sw/Ped, Gt/Ped, Ch/Ped (thumb and toe)		
	Full Organ		
	General	Next/Previous	
	Memory Level	Up/Down	
	Restore		
	Set		
	General Cancel		
	Cymbelstern (toe, reversible)		

Expression

Choir, Swell, and Solo expression pedals
Crescendo pedal

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